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*Garden State  
Watercolor Society  
Newsletter*

Volume 18, Number 1 February 15, 2008

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## A Letter from the (outgoing) President



Dear artists,

This year the Garden State Watercolor Society has sponsored three exhibits and a workshop. None of this could have happened without the considerable effort of the Board Members, committee heads, and many members who pitched in when needed. I am grateful for all of this good work. I am particularly appreciative of my wife, Lucy Graves McVicker, who took over the reins while I went through my personal adventure.

The most difficult problem now is finding venues in which to show our work. With the closing of the Montgomery Center for the Arts, that problem has been exacerbated. If the membership is aware of spaces appropriate for our exhibits, please let us know!

Enclosed is our latest roster – thanks to Tracey Femiano who has taken on the position of both Membership and Database person.

Our next Members' Exhibit this March will be held at the beautiful new gallery at the Princeton Day School. A copy of the prospectus for this show will be available on the website: [gardenstatewatercolorsociety.org](http://gardenstatewatercolorsociety.org).

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# Your Officers

President	Ruth Kaufman	609-497-4733
First Vice President	open	
Second Vice President	Joe Loeffler	908-874-3958
Treasurer	Norma Griffith	856-232-7283
Recording Secretary	Carolyn Peterson	856-424-1627
Corresponding Secretary	Suzanne Hunt	609-924-8267

## STANDING COMMITTEES

Data Base & Membership	Tracey Femiano	609-654-1855
Exhibition Support	Barbara March	856-596-7747
Historian	Marge Chavooshian	609-695-8645
Newsletter	Diana Wilkoc Patton	908-722-0562
Workshops	Joan McKinney	908-722-5140
Hospitality	Karen K. Bannister	609-466-1530
Publicity	Rita Brown	732-549-6799
Website	Lucy Graves McVicker	609-924-2660
Accountant	Ned Russell, CPA	908-719-4785
Member at large	Marthe Tribble McKinnon	609-921-3732

## Past Presidents

Dagmar Tribble, Founder 1970-1989, Mary LaForge 1990-1994; Elizabeth Lombardi 1995-1996; Rae Hendershott 1997-1998; Elizabeth Roedell 1999-2000; Deborah Paglione 2001-2002; Barbara March 2003-2004; Carole Bleistein 2005; Charles McVicker 2006-2007

[www.gardenstatewatercolorssociety.org](http://www.gardenstatewatercolorssociety.org)

Website: [www.gardenstatewatercolorssociety.org](http://www.gardenstatewatercolorssociety.org)



Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State, A Partner Agency of the National Endowment for the Arts, and by funds from the Mercer County Cultural and Heritage Commission

## A Letter From the (outgoing) President - *continued from page 1*

Ruth Kaufman will be the new President of the GSWS, and is already proving that she will be dedicated and capable, and will bring new energy to the organization.

Once again, thanks to all the hard workers who have made activities during my term of office possible and even enjoyable.

Charles McVicker

## A Letter from the (incoming) President

As new President I must congratulate and thank Charles (and Lucy too of course) on a job very well done. It is clear I have some very big shoes to fill (two pair)!! I am looking forward to the challenges and learning opportunities in the coming year and most of all, to getting acquainted with more of our exceptionally talented members and associates. With the continued support of our dedicated Board, Committee

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## A Letter From the (incoming) President - *continued from page 2*

Chairs, past Presidents, volunteers and membership, I am confident GSWS will have another successful year in 2008. In addition to the Member's Exhibit that Charles mentioned, we have an Associate Show planned at Capitol Health System this summer, and the Open Juried Show will be at the D&R Greenway in November-December, although the location and precise timing are uncertain (we are working on it). Joan McKinney has again done her workshop magic, arranging for Pat San Souci to be with us in May.

Lastly, we can always use more help so if you are interested in volunteer opportunities or sharing ideas please let me know (email: [kaufwink@patmedia.net](mailto:kaufwink@patmedia.net)).

Ruth Kaufman

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### ***WE NEED YOUR Help***

The GSWC thrives because of the wonderful diversity of artists just like you! We are asking you to help the GSWS become even more dynamic. We are asking you to help recruit new members! So, please spread the word to your circle of fellow artists, that for their \$35/year membership fee they can

- Have the opportunity to participate in GSWS exhibitions
- Sell their paintings at our yearly Holiday Art Sale
- Have the opportunity to participate in workshops & demonstrations lead by well known watercolorists
- Be eligible for art supply/framing discounts
- Enjoy the valuable fellowship/support of artists working in water medium from around the state

#### **THANK YOU**

Application forms can be found at our website  
[www.gardenstatewatercoloristsociety.org](http://www.gardenstatewatercoloristsociety.org) or by calling Tracey Femiano, Membership Chairperson, 609.654.1855

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## **Great News!**

.....from our Workshop Chairperson Joan McKinney. The Pat San Soucie Watercolor Workshop WILL TAKE PLACE as scheduled in The Montgomery Center for the Arts (the 1860 House) in Montgomery on the four days May 12<sup>th</sup> through May 15<sup>th</sup>. The Center is not open at the moment but will be soon.

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## **Please remember**

.....to keep track of when your work has been in GSWS Annual Open Juried Shows. When you have been accepted into three shows within a seven year period, you are eligible for Full Membership in our organization.

For additional information regarding Full & Associate Memberships, please contact: Database and Membership Chairperson, Tracey Femiano, 95 Christopher Mill Road Medford, New Jersey 08855; 609-654-1855 or E-mail [tfemiano@aol.com](mailto:tfemiano@aol.com)

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# THANKS TO BRIAN HILL

## Our 38<sup>th</sup> Annual Juried Exhibition is a big success

### Award Winners 38<sup>th</sup> Annual Juried Exhibition

**Charles McVicker**, \$2000. Nummie Warga Memorial Award  
**Donna Sennopoulos**, \$1000. Crimson Atelier, Inc. Award  
**James Toogood**, \$1000. A Friend's Award—Dorothy and Charles Plohn, Jr.  
**Robert Sakson**, \$1000. Garden State Watercolor Society Award  
**Lucy Graves McVicker**, \$1000. Dagmar H. Tribble Memorial Award  
**Joanne Smith Bodnar**, \$600. Garden State Watercolor Society Members' Award  
**Pamela Wallenhurst**, \$500. Cotswold Industries Award  
**Vera Wasiczko**, \$300, Ken McCann Memorial Award  
**Alice Warshaw**, \$300. Rosemary Hutchins Memorial Award  
**Wayne Skyler**, \$250. Flamino Rispoli Award for Transparent Watercolor  
**Angela Barbalace**, \$250. Harry C. Hobbs Jr. Memorial Award  
**Joanne Augustine**, \$200. Utrecht Gift Certificate  
**Joseph Loeffler**, \$ 100. The American Artist Professional League Award (NJ Chapter)  
**Ruth Kaufman**, \$100. B.Budd Chavooshian Memorial Award  
**Marge Chavooshian**, \$100. Judi Rae Memorial Award  
**Sally Brandenburg**, \$100. Hopewell Frame Shop Award  
**Robert Sussna**, \$100. Cheap Joes's Art Stuff Award  
**Muriel Rogers**, \$55. American Frame Corporation Award

The GSWS wishes to express special thanks to Brian Hill, Director of Ellarslie, the Trenton City Museum, for his invaluable help in mounting our recent juried Annual Show, which ran from September 15 through November 4, 2007. He hung the show with great care and was available for any needed advice. The Garden State Watercolor Society is honored to exhibit in this fine facility, and thanks the officials of the City of Trenton and the Board of the Trenton City Museum who make all this possible.

The show was beautiful and many people enjoyed it, as well as the Gallery Talk by Marge Chavooshian on September 23 and the watercolor demonstration by Robert Sakson on September 30<sup>th</sup> (Bob was gracious enough to sell his demo painting and donate the money received to GSWS) Thank you very much, Marge and Bob!

We are also thankful for the sumptuous refreshments which were provided as well as the help in receiving and returning the art work. We wish Brian well in his pending surgery and hope to see him up and around very quickly.

Three paintings were sold. The jurors for the show were Margaret Johnson, an internationally recognized artist, and Janet Hunt, Director and owner of the Coryell Gallery in Lambertville, NJ. Above is the list of award winners. Congratulations to them and to all who exhibited!

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**Our 38<sup>th</sup> Annual Juried Exhibition is a big success – Continued from pg. 4**



**Robert Saxon, Brian Hill**



**Donna Sennopoulos, Brian Hill**



**Ruth Kaufman, Charles McVicker, Brian Hill**



**James Toogood, Brian Hill**



**Lucy Graves McVicker, Brian Hill**



**Ruth Kaufman, Vera Wasiczko, Brian Hill**

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## GSWS First Annual Art Sale

### By Joe Loeffler

GSWS first annual art sale was held at Montgomery Center for the Arts (aka – The 1860 house) in Montgomery Township, on November 10th and 11th with 41 artists participating. With limited space, artists were allowed two framed paintings and up to 10 matted paintings in portfolios. There were approximately 150 visitors for the two day event and a total of 35 artworks sold. GSWS took in \$3,785 in total receipts with 60 percent going to the artist and 40 percent to GSWS. After expenses and a donation of \$300 to MCA for use of their building, our Society had a net profit of \$409.88. A more detailed report was given at our annual membership meeting on November 25. Overall the show was well received by everyone and although the profit was small, we look forward to a similar sale for 2008. Thanks to all who participated.

#### Holiday Art Show Committee



Customers Browsing



Jennifer Cadoff, Mary Kramaranko,  
Karen Bannister, Lucy McVicker,  
Barbara March, Chairperson Joe Loeffler

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## Notice to Artists! Beware of Internet Scams

Con artists are now targeting visual artists through their websites! This is how it works. You receive a check for your artwork(s) which includes shipping and insurance costs, often an overpayment. Often the buyer is from “overseas” but uses an American bank to pay YOU, the artist! By the time the check clears and you have refunded the buyer’s overpayment, and shipped your artwork, (weeks or months later) it is discovered that the original check is no good. The artist is then held liable for the money that the bank has lost. So now, the artist has lost money, time, and valuable artwork!

READ the article in the February issue of ARTIST Magazine, page 68 (BEWARE INTERNET ART SCAMS...How to avoid losing your art, and your money through Internet Sales.) One of our own members is mentioned in the article!

(Thanks to Tracey Femiano, who brought this to my attention!)



## A Visit to an Old Friend.....

.....The Metropolitan Museum of Art  
by Diana Wilkoc Patton

Although we knew the city would be a hassle, I dearly wanted to visit the Met during the Christmas holidays with my husband, youngest son, and his wife. It had been years since I'd experienced the wonderful Christmas tree there. You know it, right? The famous Angel Tree?



**Angel**, 18th century; Neapolitan  
Attributed to Giuseppe Sammartino  
(Italian, 1720–1793)

The Metropolitan Museum of Art, New York

The humongous tall tree is decorated with 18<sup>th</sup> century angels, and underneath is a three dimensional work of art, a large and sprawling vivid 18<sup>th</sup> century Neapolitan Nativity scene. The tree and the Nativity, and even today's awestruck viewers, are an experience everyone should have.

There must have been 60-75 diminutive (12" high) extremely lifelike figures in a vast panoply of scenes, ranging from the familiar grouping of Mary, Jesus, and Joseph, with several groupings of shepherds and sheep, naturalistic to the extreme, and the Wise Men. But there were other travelers as well, from exotic places. One in particular, an Asian woman on a large elephant, caught my eye. So many people in wonderful outfits, with horses and camels and sheep, in varied scenery. The figures were so real; I could imagine their conversations to each other. And as I overheard one

male viewer note, "You can come back here every year and see something new".



**Nativity Scene with Angels** (detail),  
18th century; Neapolitan  
The Metropolitan Museum of Art, New York  
Gift of Loretta Hines Howard,

The whole wonderful panorama was the gift of Loretta Hines Howard, in 1964. Being a great fan of google, I googled Loretta and discovered she was a well-known artist who created the tree (a 40' spruce) decorated with angels; she started sharing it with the Met in 1957. Loretta Hines Howard had collected the 150 beautiful crèche pieces from the Baroque era over a period of thirty years, and she donated it all to the Met. Now thousands enjoy it each day during the Christmas season. What a lovely, and loving, legacy!

Of course there is so much at the Metropolitan Museum of Art, but we wanted to visit the three (out of ten) panels from Lorenzo Ghiberti's Baptistry doors in Florence. These panels, cast in bronze and gilded with gold, were known as the "Gates of Paradise", so called by Michelangelo himself. Lorenzo Ghiberti was a goldsmith and sculptor who lived from circa 1378/80 until 1455. The doors are for the east portal of the Baptistry of Florence. The panels have been removed from the doors and were cleaned by laser, a process only begun in the 1990s, and it is a cleaning process which does not hurt the golden casing. The panels have now been returned to Italy, where they will be housed in a museum in Florence. We'd seen them in Florence, on the Baptistry, before, and I thought them remarkable then, even in their blackened state (except where certain sections had been rubbed for luck, or curiosity, and glowed).

I once again marveled at the amount of depth Ghiberti had accomplished in the mere 3" of actual physical depth of the reliefs. It was fun to reminisce with Shawn for we had seen and touched them in Florence when he was a young boy and here they were, all brilliantly shiny (and protected from awestruck viewers behind thick acrylic). It brought to mind all the places I'd been fortunate to see in my youth, places

*Continued on page 8*

and also items which have now been removed and protected, or else roped off (like Stonehenge). It brought to mind how there has been more damage to the Acropolis in Greece by carbon exhalations from autos in the last 75 years or so, than in all the previous centuries. Then I stopped thinking negatively and just experienced the figures in the scenes, brought to life in Ghiberti's brilliant and active composition. Not only did Ghiberti emphasize the three-dimensionality as the most famous artists of the Renaissance did, in wonderful perspective (parallel lines on the floor receding, the blurriness of mountains in the background, even the massing of heads in the crowd scenes, which recede), but he placed the figures and animals in diagonal positions for a real increase of activity. His clever sculpting and the positioning of the figures also brought out light and dark values just as one would have on a stage set.

The three scenes represent the story of Adam and Eve, of David and Goliath, and of Jacob and Esau. My favorite was Adam and Eve; four major episodes from the Book of Genesis are present in one harmonious composition. In the episode of Adam's creation, God stands almost as a statuette; He is so built out from the background. In the background, the lowest relief realistically shows angels who are far in the distance. In each relief there are a myriad of fascinating details. In this one, two trees with great foliage hold a bird in one and an owl in another. In the foreground, on the hard packed earth three lizards or geckos frolic. The longer one looks at these reliefs, the more one sees.



Adam and Eve

The third part of my visit was spent viewing a most amazing tapestry exhibit, "Tapestry in the Baroque: Threads of Splendor". Normally tapestry does not really interest me. I just figure drafty palaces need warmth and the tapestries, of wool and silk, added insulation as well as beauty to the abodes of the wealthy. However, after viewing just one or two of the eight galleries devoted to this art, I was enthralled. From the Middle Ages until the late 18<sup>th</sup> century the courts of Europe spent enormous amounts of money for these tapestries; leading artists made the designs, or "cartoons" for them. This exhibit represented for the first time a survey of high quality European tapestries from 15 countries. It presents some forty rare tapestries made in Brussels, Delft, Florence, London, Munich, Paris, and Rome between 1590 and 1720, along with approximately twenty-five drawings, engravings, and oil sketches. The tapestries looked like very large paintings and you could easily tell one designed by Peter Paul Rubens, for example.

One of my favorites was the 12' x 12' tapestry entitled "Garden with the Diana Fountain", not because of my name, but because it was a very large formal garden, carefully laid out with plants of all kinds, and strolling courtiers and their ladies, and of course the fountain. The fountain in the tapestry garden shows the wild dogs attacking Acteon (disguised as a stag) who had been sneakily viewing Diana. In a clever play on what is and isn't real, beside the sculpted fountain dogs (which are, after all, woven of silk and wool) is a real dog (also made of silk and wool, of course) rather lustily defecating on the garden path. In the extreme foreground are ducks and other water animals and plants. Again I found myself finding and delighting in the small details.

My visit with an old friend, the Met, had been delightful; I had seen again the magical Christmas tree, enjoyed the refurbished Ghiberti panels, and discovered that I really do like tapestries.

When you go to NY City, do check out the Metropolitan Museum of Art web site [www.metmuseum.org](http://www.metmuseum.org) for current exhibits.



## MEMBER NEWS

### Members in the News

It may be wintry outside but our hearts are warmed by all the many things you are all doing. So take a break from painting now, enjoy a cup of tea or glass of wine, and read about your artist friends and their recent accomplishments and interests.

**SUSANNA ANASTASIA'S** watercolor painting "Flora-Dora" was accepted into the 2007 Audubon Artists' Juried Exhibition in New York City and she had two watercolor paintings on exhibit in the "Cooperstown Art Association's 2007 National" in New York State

**LINDA ARNOLD'S** children's picture book STATION WAGON PONY is now published and available. You may phone Linda at 908/647-3610 for information. Linda is President of the Raritan Valley Arts Association.

**ED BAUMLIN** was accepted into the PWS Juried Show in Lancaster, Pennsylvania, won the Camlin North American Award, and became a Signature Member of the group. In the Juried American Artists Professional League-NJ Members' Show Ed won the President's Award and he was also awarded First Place in the Hunterdon Watercolor Society Members' Show and Honorable Mention in the juried Mountain Art Show.

**GAY BILLICH'S** painting "The Balcony" was accepted into the Perkins Center for the Arts Juried Watercolor Exhibition in Moorestown, NJ and received a Jurors Award for Artistic Excellence. Her painting "Somewhere Out There" received Third Place in Abstracts in the Juried Tewksbury Art Show. Gay has received Full Membership status in the Garden State Watercolor Society and had her painting accepted in their 38<sup>th</sup> Annual Exhibition at Ellarslie, Trenton City Museum. Her painting "Free Flow" won her "The Monmouth Museum Award for a First Time Recipient" in the New Jersey Water Color Society Open 2007. Her work was also included in the 111<sup>th</sup> Annual Exhibition, Catherine Lorillard Wolfe Art Club at the National Arts Club in New York City.

**LISA BUDD** had a painting accepted into the Audubon Artists 65<sup>th</sup> Annual Exhibition. Lisa also received the Catherine Lorillard Wolfe Award at the Salmagundi Club's 30<sup>th</sup> Annual Juried Exhibition, and the Contessa Bonardi award at the NJ Watercolor Society's 65<sup>th</sup> Annual Exhibition.

**MARGE CHAVOOSHIAN** had her work in the Invitational Exhibit with Allied Artists of America at the Bennington Center for the Arts in Vermont, Sept. through Nov. 2007. Marge and her daughter Nora had a two women exhibition of Watercolors and Sculpture at the Gallery at Chapin in Princeton in October. Marge recently won the following awards: in September, the Judi Rae Memorial Award from the Garden State Watercolor Society Open Show at Ellarslie; the Arthur & Linda Ricker Memorial Award in the Phillips' Mill 78<sup>th</sup> Annual Fall Exhibit in New Hope, PA; and the Silver Medal of Honor in the New Jersey Water Color

Society 65<sup>th</sup> Open Exhibit at the Monmouth Museum in Lincroft. In October Marge was awarded the Anna Hyatt Huntington Bronze Medal in the Catherine Lorillard Wolfe Art Club's 11<sup>th</sup> Annual Exhibit at the National Arts Club, Gramercy Park, New York City and the Best in Show Award in the American Artists Professional League-NJ Show at the Riverfront Renaissance Center for the Arts in Millville, NJ. Marge is once again listed in WHO'S WHO IN AMERICAN ART and WHO'S WHO OF AMERICAN WOMEN.

**JUDI GILDEN** had a painting accepted at the AAPL-NJ Members Only Exhibition 2007, the Strand Theater, Lakewood, and at the National Association of Women Artists 118<sup>th</sup> Annual Exhibition, Monroe Center for the Arts, Hoboken, in September. Judi's painting, "Harvest Light" was invited for exhibition at the Pen & Brush—"The Best of the Pen & Brush: Top Award Winners Exhibition", Sept 18-30, 2007. Judi exhibited at the Freehold Art Society's Open Show, Freehold Public Library, and with the Art Society of Monmouth County, H & E Luhrs Endowment Fund Art show, Little Silver. Judi participated in the GSWS Holiday Show at the Montgomery Center for the Arts. Judi was also juried to Exhibiting Membership at the National Arts Club, NY City. Her painting, "Harvest Light" was exhibited at the National Arts Club 109<sup>th</sup> Annual Exhibiting Artists Members' Exhibition, Grand Gallery, National Arts Club in NYC Dec 4-Jan 1, 2008.

**BEVERLY GOLEMESKI** was accepted in the Allied Artists of America's 94<sup>th</sup> Annual Exhibition at the National Arts Club in Gramercy Park, New York City, held from November 23<sup>rd</sup> thru December 12<sup>th</sup> 2007. Beverly also had a one-woman show "Figures" a Retrospective, at the Guild of Creative Art in Shrewsbury, December 1<sup>st</sup>, 2007 to January 2<sup>nd</sup>, 2008, with an opening reception on December 2<sup>nd</sup>.

**ELSA HERRMANN** was awarded the Joan Day Memorial Award at the Tewksbury Township Historical Society's annual Juried Show in Oldwick. Elsa also received The President's Award in the AAPL's Open State Juried Fall Exhibition of Representational Art, held in Millville, NJ. at the Riverfront Renaissance Center for the Arts. The show ran through November eleventh.

**RUTH KAUFMAN** had two paintings juried into the South Brunswick Arts Commission "All Creatures Wild & Tame" exhibit at the South Brunswick Municipal Building.

**JOE LOEFFLER** was juried into the Cranbury Gardens Art in the Park show at Gourgaud Gallery, Cranbury, N.J. with three paintings of the local Cranbury area. The show ran for the month of December.

**PAUL MASSARO** received a First Place Award in watercolor at "Focus New Jersey", a juried exhibition for New Jersey residents, sponsored by the Arts Center of Northern New Jersey, New Milford, New Jersey in December, 2007. The exhibition was juried by Daniel Dickerson, a member of the National Academy. The work was on exhibit from November 10 through December 15,

2007. In February, 2007, Paul received an Honorable Mention award for a watercolor in a juried exhibition held at the Montgomery Center for The Arts, Skillman, New Jersey.

**JINNIE MAY** won Best in Show at the Tewksbury Historical Society's 18th Annual Juried Show and Sale and First Place in the Floral Category. She received the Associate Award at the NJWCS 65th Annual Open Juried Exhibit at the Monmouth Museum. With the Essex Water Color Club (EWCC) Jinnie won Best in Show at the 75th Anniversary Exhibit at Overlook Hospital, an Award of Excellence at The Library of the Chathams, and an Award of Merit at the Morris County Library show. She was given the Kay Kovaric Award of Excellence at the Roxbury Art Association's Annual Art Show at the Atrium in Morristown and an Honorable Mention at St. Mark's Juried Art Show in Mendham.

**JOAN MCKINNEY** was given The Award of Excellence for the NJWCS Open Juried Show and an Award of Excellence NJWCS Annual Members Show. Joan also received an Award of Excellence at St Mark's Show. She helped jury the Seniors Show in Hunterdon, and was accepted into The Skylands Art Show.

**ANN MICHELS** won the Marce Mayhew Memorial Award of Excellence in the 75<sup>th</sup> Anniversary Members' Show at the Morris County Library in June. One of Ann's watercolors was accepted into the North Shore Art Association's "Summer Exhibition II" in Gloucester, Mass, from July to mid-August. She also has work in the NJWCS's Annual Members' Show at the Atrium Art Gallery, Morris County Administration & Records building, and work in a national exhibition in the Longview Museum in Longview, Texas. Ann also had her work at the Sr. Community Center in Livingston with the Livingston Art Association until January 3<sup>rd</sup> and in the Circle Gallery in Livingston from 12/14-1/14.

**DIANA WILKOC PATTON** had work in the following juried shows: Somerset County Seniors' Exhibit, the Mountain Art Show, and the Garden State Water Color Society. Diana's picture book "Charlemagne to the Rescue" won Third Place in the international ABC Children's Book Competition, and she is continually writing. She is working on illustrations for a book on Game Design (not by her!) and did a picture book workshop for elementary children at King's Daughters' Daycare Center in Plainfield. She had a show November 14-January 9<sup>th</sup> of 30 watercolors at Capitol Health-Mercer Campus Hospital in Trenton. Diana's watercolor "Studio Shadows" is the painting on the invitation for the Full Members Show in the Anne Reid Gallery, Princeton Day School. An exhibit of 50 works from her watercolor students was held at the Somerset County Library during the month of January.

**CAROL STAUB** was awarded First Place in the Art Gallery and Cyber Art juried online art exhibition, May 2007, the "Special Recognition Award" from the "Upstream People's Gallery 9<sup>th</sup> Annual Collage, Digital and Mixed Media

International Juried Online Art Exhibition, June 2007, the Richeson Art Award at the International Society of Acrylic Painters 2nd Annual Florida Exhibition, September 2007, the "Fujie Wright Memorial Award at the Rhode Island Watercolor 14th Annual National Watermedia Competition, September 2007, and a Merit Award in the International Society of Experimental Artists 16<sup>th</sup> Annual Juried Exhibition, August 11 thru September 9. Her painting

"Frontier II" was selected for the "Cover Art" of the book "Masters of Today--100 Contemporary Artists" published by World of Art Publishers, London, England—the book will be available late Fall 2007 or early 2008. Carol was awarded Signature/Full Membership into the Philadelphia Watercolor Society and her work was selected for the 107<sup>th</sup> International Anniversary Exhibition of Works on Paper, October 11 thru December 7, 2007. Four of her paintings were accepted as finalists in "The Artist's Magazine" 24<sup>th</sup> Annual Art Competition. Her name will appear in the December 2007 issue. Her bio was selected for publication in "Who's Who In American Art" 2008 edition, Who's Who In The World and Who's Who In America. Carol's work was also selected for the book "The American Art Collector" which will be out sometime around October, 2007, the book Best of America Mixed Media Artists and Artisans and was awarded a 2 page spread, book due out late fall 2007, for the "Coffee Table Book"---"Art Buzz", will be on the market late 2007 or early 2008, and for the book "Contemporary International Artists", by the Museum of Americas and published in Barcelona, Spain. The book will be out late 2007 or early 2008.

**DEBBIE TINTLE** had a retrospective of her works throughout the years at the Bernardsville Public Library during the month of December. (editor's note: Debbie had a lovely reception and the show was beautiful).

**TOM WILCZEWSKI** has his own website now—[www.tomwilczewski.com](http://www.tomwilczewski.com), (and as far as your editor is concerned, Tom's website is a great one. You'll really want to visit it!) Included are reproductions of his lovely paintings, of course, but also info on his books "Tom Wilczewski's Watercolor Workbook" and "Poetry in Watercolor" (poems and paintings. I see from his website that Tom designed it himself). Recent shows that Tom was in include the Art Society of Monmouth County, "Luhrs Art Show" December 2007 Art First, "Princeton Medical Center Art Show" February 2008 Sunnyview Rehab Hospital, "View Point Gallery Art Show" December 2007 Art Ability, "Bryn Mawr Rehab Hospital Art Show" November 2007. Tom also won an Honorable Mention from Art Ability and has a painting hanging in the Freehold Raceway Mall, sponsored by the Very Special Arts of New Jersey Moss Rehab International Art Show, Philadelphia, 2008.

**Our next deadline** won't be until the end of May, so go back to your painting! But keep me in mind when you want to share your news with others—and drop me a note (address on front of newsletter) or email [diana@dianapatton.com](mailto:diana@dianapatton.com) and I'll save your news for the next issue.